

## **Abstract**

The concept parallax refers to the apparent displacement in the position of an object viewed along two different lines of sight. Yet, more precisely, it includes the assumption to understand the observable change not simply as a subjective change of focus on the part of the subject, but also as a change of the object (characterized by an internal antagonism) on the level of its ontological status. In this case, a shift in the epistemic standpoint of the subject implies an ontological change in the object as well.

Parallax can be detected in Kant's antinomies, as well as in the incommensurability of various debates between eliminative scientistic and historically dialectical materialists, and it can be identified in the struggles for the sovereignty of a scientific worldview over, for example, life forms of religions. At the conference, internationally outstanding philosophers devote themselves to the concept of parallax within German Idealism and contemporary ontology in order to present it as an illuminating figure of thought and explanation, especially in theoretical philosophy.

As multifaceted as this figure of thought is, it contradicts both a naive epistemological realism, widespread in the academic world of today, and an eliminative scientism, namely in rejecting the belief in one basic structure of reality in which subject and object can harmoniously be put to rest. Parallax stands in opposition to this belief.

## **Public lecture:**

Slavoj Žižek, The Parallax of Ontology. Reality and its Transcendental Supplement, (Nov. 30 2018, 19h00l

> Registration Fee: 80 € Regular 20 € Students (Studierende der HfPh bezahlen keine Gebühr)

> > Registration until Nov. 27 2018: finkelde.office@hfph.de

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